



**SOMAIYA**  
VIDYAVIHAR

# MONTHLY NEWSLETTER

Vol 1 | Issue 5  
January 2026

SHREYAS



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# VOICES

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## ABOUT SOMAIYA VOICES

Voices, the official student media body of Somaiya, is more than just a platform; it is a reflection of who we are as a community.

Every laughter-filled fest, every achievement big or small and every story that often goes unnoticed is something Voices strives to ensure is heard, remembered, and celebrated.



At its heart, Voices is about people. It is about students who dream big, teachers who inspire, and moments that bring us all closer together. Through newsletters, social media and creative storytelling, we aim to capture not just events, but the emotions, the energy and the spirit that make Somaiya feel like home. Our team of writers, designers and creators pours passion into every piece of work because for us, it is not just content, it is connection.

Each story we share is a reminder that Somaiya is not just an institution; it is a living, breathing family with countless voices waiting to be heard.

## MEET OUR LEADER – Dr URMI THAKKAR

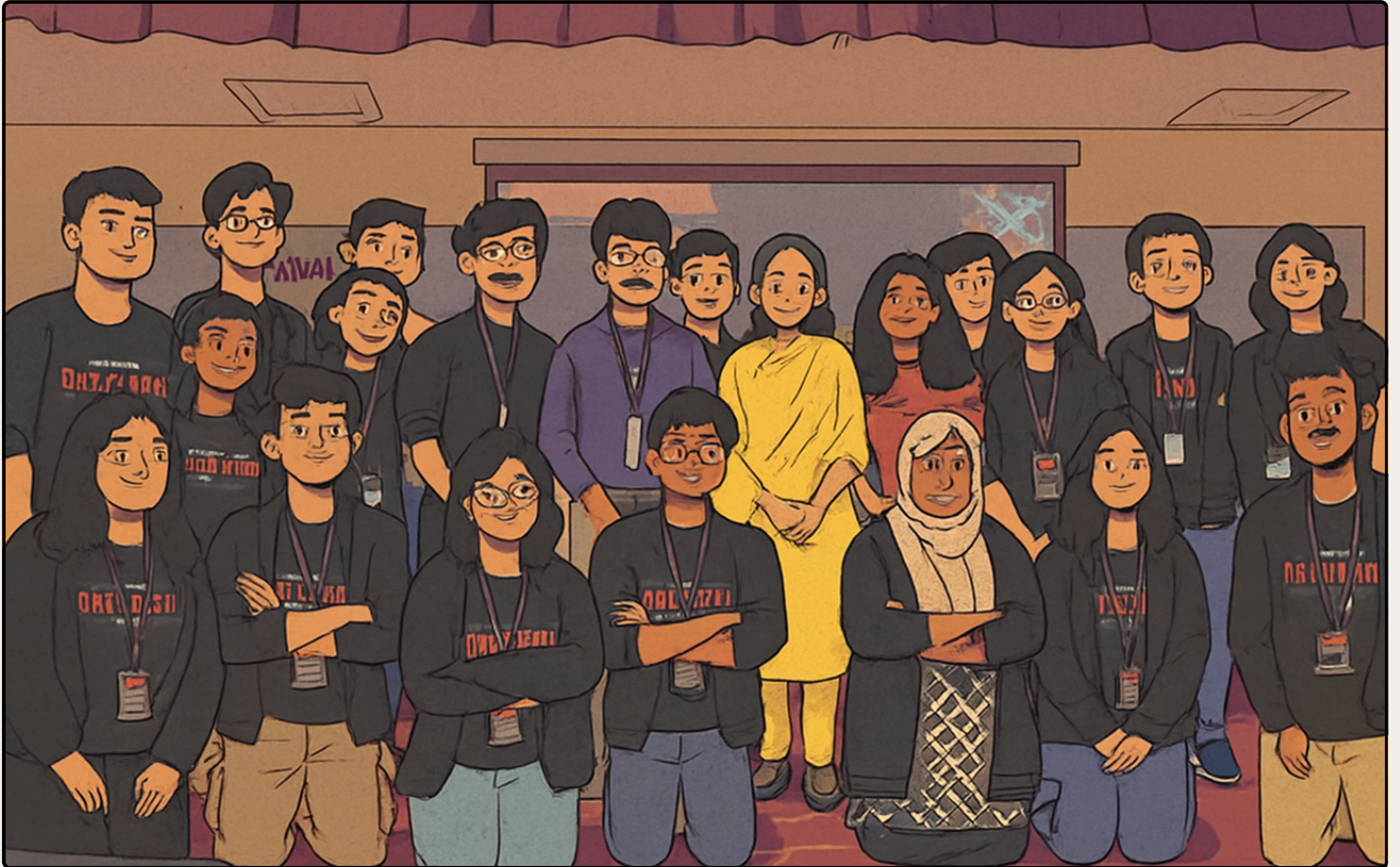
At the heart of Somaiya Vidyavihar vibrant student community stands - Dr Urmi Thakkar, a passionate microbiologist, dedicated leader, and the guiding light behind VOICES.

Since 2011, she has been instrumental in uplifting education across Somaiya's rural schools. Today, as the **Dean of Student Welfare and Head of Campus Administration**, she supports and oversees hostel operations and the welfare of more than 35,000 students.

Her philosophy is simple yet powerful; learning should go beyond books. Through her vision and compassion, she continues to shape a campus that is inclusive, responsive, and empowering, where every student feels heard, valued, and inspired to grow.



## 1<sup>ST</sup> JANUARY: A New Chapter in the Somaiyan Journey



Every January, Somaiya steps into one of the most important phases of the academic year.

For the Class of 2026, only a few months remain before campus life turns into memories. The corridors that once felt permanent now feel fleeting. Every lecture, every walk between buildings, and every chai break carries a sense of quiet urgency. This is the final stretch where projects turn into portfolios, friendships turn into networks, and students turn into professionals.

The classrooms and labs are filled with focus. Final year projects move from ideas to execution. Late evenings become routine, not out of pressure but purpose. These months are less about grades and more about proving capability to recruiters, to mentors, and to oneself.

Across campus, placement discussions and interviews begin to dominate conversations. Resumes are revised, mock interviews are scheduled, and confidence is built one attempt at a time.

Rejections are handled with resilience, offered with humility. Everyone is learning, even outside the syllabus.

For junior batches, January marks momentum. Internships, competitions, certifications, and leadership roles gain importance. The campus buzzes with preparation, not just for exams but for opportunities beyond them.

The common spaces, Maggi House & canteens become places of reflection and planning. Conversations shift from someday to soon. Dreams feel closer, and responsibilities feel real.

Every January, Somaiya is not just a campus. It is a transition zone. A place where growth accelerates, goodbyes quietly begin, and futures take shape.

For the Class of 2026, these months are not just the end of college.

**They are the beginning of everything that comes next.**

## SKREAM 2026: Six Days of Sport and Solidarity → 6-11 January 2026

SKREAM 2026, the 12th Annual National Sports Festival of K J Somaiya School of Engineering, brought together athletes from over 125 colleges across the country, featuring 15 sporting disciplines and six days of high-energy competition at the Vidyavihar East campus. The festival opened with multiple sports running simultaneously, setting a strong competitive tone from the outset. Early conclusions in Squash and Chess crowned the first champions, followed by engaging performances across Athletics, Basketball, Volleyball, Football, and Table Tennis. A key highlight was the debut of Pickleball, which quickly gained popularity among participants. Beyond competition, the inclusion of Blind Cricket, Blind Chess, and Blind Carrom underscored SKREAM's commitment to inclusivity, making the festival a celebration of sport, unity, and shared spirit.



## Guest Session on “Our Constitution, Our Voice” → 7 January 2026



A guest session titled “Our Constitution, Our Voice: Mobilising Youth for Social Justice, Equality, and Equity” was organised as a university-level initiative in collaboration with CPCBD and IQAC, Somaiya Vidyavihar University. The session featured Adv Dr Suresh Mane, who addressed students and faculty on the Indian Constitution as a transformative framework shaping social and democratic values. Through historical context and contemporary perspectives, the lecture emphasised equality, justice, and civic responsibility as core constitutional principles. The session concluded with an interactive discussion, encouraging participants to reflect critically on their role in upholding constitutional ideals and contributing towards a more inclusive society.

## Inauguration of Vidyavihar Station Wall Painting Initiative → 8 January 2026

A month-long wall painting initiative was successfully carried out at Vidyavihar Railway Station, using art to promote sustainability, environmental awareness, and community engagement. Led by Ms Khushi Pandey, Founder of NGO Iishna, in collaboration with the Department of Chemistry, K J Somaiya College of Science and Commerce, the initiative brought together over 60 volunteers from diverse backgrounds who created vibrant murals across the station premises. The project was closely monitored by Dr Urmi Thakkar, Dean of Student Welfare, with support from the college administration in logistics, finances, and coordination. The murals, centred on sustainability, green chemistry, environmental responsibility, and better living, were formally inaugurated by Shri Samir Somaiya in the presence of Station Master Mr Manoj Rai and senior railway authorities, marking the completion of the initiative and leaving a lasting visual and educational impact on commuters.



## Annual Day 2026 by SSBAS → 9 January 2026



The Annual Day 2026 by Somaiya School of Basic and Applied Sciences was celebrated with enthusiasm, bringing together students, faculty, and staff for a vibrant campus gathering. The programme began with a welcome address and campus prayer, followed by the traditional lamp lighting ceremony and an address by the Dean. The Chief Guest, Mrs Megan Francis, was formally introduced and felicitated. A lively cultural segment showcased student and faculty talent through drama, dance, music, garba, and a grand finale performance. A recap video highlighting the year's activities and achievements was screened, followed by the award ceremony recognising academic excellence, cultural and sports achievements, and special recognition. Dr Urmi Thakkar, Dean of Student Welfare, graced the occasion and distributed the awards, adding significance to the celebration.

## Somaiya Vidyavihar University Internship Fair → 9 January 2026

The Somaiya Vidyavihar University Internship Fair 2026, organised by the Dean of Student Welfare, provided students with a focused platform to engage meaningfully with the professional world. Graced by the presence of Chief Guest Mr D S Chakravarthi and the Honourable Vice Chancellor, the event highlighted internships as vital learning experiences that connect academic knowledge with practical application. The fair witnessed participation from 33 industry organisations across diverse sectors, offering students insight into industry expectations, workplace culture, and evolving career pathways. Through informed dialogue and interaction, students explored opportunities, gained clarity on professional roles, and strengthened their understanding of the skills required to navigate the professional ecosystem.



## Samvaad Programme on World Hindi Day → 10 January 2026



Somaiya Vidyavihar organised the Samvaad programme on the occasion of World Hindi Day, featuring a special interaction with senior journalist Anurag Tripathi. The session was organised by the Dean of Student Welfare in collaboration with K J Somaiya School of Languages and Literature and focused on the relevance of journalism in today's social and media landscape. Through an engaging conversation led by Prof Veena Sanekar and Dr Anant Dwivedi, the discussion explored the changing nature of

journalism, ethical reporting, and the impact of emerging technologies such as artificial intelligence. The programme also highlighted the importance of staying connected to regional languages and cultural roots. Active student participation made the session a meaningful space for dialogue, reflection, and learning.

## Somaiya All Alumni Meet (SAAM) 2026 → 10 January 2026

Somaiya Vidyavihar hosted the Silver Somaiyans Celebration 2026, followed by SAAM 2026, bringing together alumni from across generations for a day of reflection, reconnection, and celebration. The event honoured the Silver Somaiyans marking 25 years since graduation, recognising their personal, professional, and societal contributions while celebrating lifelong bonds formed on campus.

With participation from over 2500 alumni, the gathering included a panel discussion on the Future of Work, where alumni shared their views on changing careers, leadership, healthcare, and adapting to the growing influence of artificial intelligence. Alumni from different professional backgrounds were felicitated, and all Silver Somaiyans received commemorative mementoes. A special highlight of the celebrations was the performance by Usha Uthup, whose energetic music and strong connection with the audience brought back shared memories and a sense of familiarity. Her performance reflected the enduring Somaiya connection, reminding alumni of the bonds formed on campus that continue to stay strong across generations.



## Somaiya Sustainability Dialogue → 12 January 2026

Somaiya Vidyavihar University convened the Somaiya Sustainability Dialogue, centred on the theme Human,Animal,Nature Interactions, creating a space where academic learning connected with lived ecological realities. Organised as a flagship initiative of CASCADE and SIRAC, the dialogue engaged over 150 students, educators, researchers, and community practitioners. Designed as an immersive experience, the programme unfolded through book-centred and film-based dialogues exploring sustainability through indigenous knowledge, creative expression, and field-based perspectives. Sessions addressed community-led conservation, ethical stewardship, and human-wildlife coexistence, alongside citizen science workshops on urban biodiversity and bird conservation. The Dialogue reinforced the university's commitment to translating sustainability awareness into informed action and long-term ecological responsibility beyond the classroom.



## Nareshwadi School Visit Workshop and Outreach Activity → 16 January 2026

The Somaiya Debating Society conducted a school visit, workshop, and outreach activity at the Nareshwadi Learning Centre as part of its commitment to strengthening language skills and communication among students. The session introduced students to the fundamentals of vocabulary development, effective communication, and basic debating concepts through interactive discussions and relatable examples. Volunteers engaged students through group activities designed to encourage listening, expression, confidence, and teamwork.



Recreational exercises such as rapid fire rounds, simple debates, guessing games and group singing. The session concluded with the distribution of stationery to students as a token of encouragement, with support from **Prangan Foundation and Akshargyan**, recognising their active involvement. The outreach initiative successfully promoted confidence, communication skills, and active participation while highlighting the role of language and dialogue in everyday learning.

## International Conference on Coast Community and Conservation → 17 January 2026



Somaiya Vidyavihar hosted a one-day International Conference in Biological Sciences on Coast Community and Conservation, led by the Department of Zoology, K J Somaiya College of Science and Commerce. Sponsored by the Mangrove and Marine Biodiversity Conservation Foundation of Maharashtra, the conference aligned with the United Nations Sustainable Development Goals, particularly Climate Action and Life Below Water. The event brought together 127 participants from 27 institutions and three countries, including students, researchers,

academicians, and conservation professionals. With 30 oral and 53 poster presentations, the conference addressed themes such as coastal biodiversity, mangroves, marine pollution, sustainable fisheries, and community-led conservation. Expert sessions and keynote addresses highlighted the importance of scientific research, policy engagement, and community participation in protecting fragile coastal ecosystems and building climate-resilient futures.

## "Sense Behind the Scent" Aromatherapy Workshop → 22–23 January 2026

The Department of Botany at K J Somaiya College of Science & Commerce organised a two-day workshop on aromatherapy titled 'Sense Behind the Scent'. The workshop aimed to help students understand the scientific principles and therapeutic relevance of aromatherapy. Conducted by industry professionals, Mr Rajesh Rajoria and Ms Nidhi Singhal from Solutions India Pvt Ltd New Delhi, the sessions combined theory with practical learning. Students engaged in hands-on activities exploring olfaction, scent classification, and fragrance blending.



Preparation of aromatic products such as agarbatti, attar, perfumes, and air fresheners. An industry visit to Attari Sales Corporation in Byculla further introduced students to commercial practices and production techniques. The workshop benefited 38 students, offering valuable practical exposure and insight into the applications of fragrance science.

## → Vasant Panchami and Saraswati Puja → 23 January 2026



The Performing Arts Committee of SSBAS, Navarasyam, organised the celebration of Vasant Panchami with Saraswati Puja, bringing together students and faculty in an atmosphere of devotion and calm reflection. The morning began with prayers seeking the blessings of Goddess Saraswati, symbolising knowledge, wisdom, and the arts. Dressed in yellow traditional attire, participants took part in the puja, followed by Pushpanjali and Aarti, creating a serene and meaningful start to the day. The celebration offered a pause from routine,

allowing the campus community to come together in gratitude and reverence for learning and creativity. The event reflected the cultural spirit of Somaiya Vidyavihar, reinforcing the importance of tradition, collective participation, and respect for the arts and education.

## REPUBLIC DAY AT SOMAIYA



Republic Day at Somaiya Vidyavihar unfolded as a moment that brought everyone together in shared pride and reflection. From the early hours, students, educators, and staff gathered with a quiet sense of purpose, ready to honour a day that represents the values and foundations of the nation. As the Tricolour was hoisted, the atmosphere felt steady and meaningful, carrying gratitude for the past, responsibility for the present, and hope for what lies ahead.

The programme reflected this spirit through a blend of discipline and expression. Cultural performances added rhythm and emotion, while the presence of the NCC cadets stood as a reminder of service, commitment, and national duty. A powerful presentation such as Operation Sindoor highlighted courage and unity, encouraging everyone to reflect on the strength that comes from collective effort and shared responsibility.

Student performances through music and movement brought warmth to the celebration, making the event feel personal and relatable. Each segment added its own voice, creating a space where tradition met youthful expression and where participation mattered as much as performance.

The presence of Chancellor Shri Samir Somaiya, Vice Chancellor Prof Ajay Kapoor, and Lt Gen H S Kahlon Retd offered perspective and guidance. Their presence reminded the community of the role education plays in shaping values, leadership, and responsible citizenship.

The Republic Day celebration became more than a formal observance. It created a pause in routine, allowing everyone present to reflect on unity, courage, and purpose, and to carry the spirit of the nation forward into everyday campus life.



## UTKARSH The Annual Cultural Fest of S K Somaiya Degree College → 28 January 2026

UTKARSH 2025- 26, the annual cultural fest of S K Somaiya Degree College of Arts Science and Commerce, unfolded as a vibrant celebration of talent, unity, and campus spirit. Serving as a dynamic platform across literary Arts, performing arts, fine arts, Informals, gaming, and sports, the fest brought students together to showcase creativity and collaboration. This edition marked a season of notable achievements, with the college receiving fine arts and literary arts Best College at Brahmotsav, securing First Runner Up at Aura, earning best college PR at



Emmorzeal, and receiving the Best ACL award at Birla. Phoenix Informal's also achieved Maximum Participation and Best College recognition. Led by Dr Sindhu Sara Thomas and the student organising team, UTKARSH upheld its legacy of excellence and collective achievement.

## AI Robotic Cell Robotics Training Program at Nareshwadi → 27–28 January 2026



The AI Robotic Cell of K J Somaiya Institute of Technology conducted hands-on robotics training programmes for school students at Nareshwadi in Palghar district. The initiative engaged students from K J Somaiya Secondary School and Sau Leelaben M Kotak Primary School through age-appropriate and interactive learning modules. Students of the secondary school were introduced to basic electronics, circuit design, and robotics concepts using the KIPR (KISS Institute for Practical Robotics) Simulator, while primary school students explored wired robotics through practical activities. The sessions encouraged curiosity, teamwork, and problem-solving,

with students actively assembling components and experimenting with simulations. The programme was well received by teachers and school authorities and reflected the institute's commitment to inclusive STEM education by extending technological exposure to students in rural and tribal regions.

## AFSANA THE STORYTELLING FESTIVAL OF SOMAIYA VIDYAVIHAR UNIVERSITY

The word Afsana comes from Urdu and Persian, meaning a tale or a story. Something spoken, remembered, and carried forward through voices. On 31 January, that meaning unfolded naturally on campus, as familiar spaces transformed into places of quiet attention and shared listening.

As reflected in its logo, Afsana brought together the image of a woman and a tiger in conversation, framed by scripts from different Indian languages. The symbolism echoed the spirit of the festival, bringing instinct and imagination into dialogue while celebrating the richness of diverse linguistic traditions in Indian storytelling.



Held on the campus of **Somaiya Vidyavihar University**, Afsana felt less like a scheduled programme and more like a festival in its own right. Artists from across the country came together, sharing varied traditions and storytelling forms. Alongside them, Somaiya faculty members and students were given the opportunity to take the stage, making the experience feel deeply rooted in the campus community.

The presence of **Nikhil Advani**, renowned director, producer, and screenwriter of Hindi cinema, as the chief guest added a quiet sense of significance to the gathering. His long standing association with storytelling across film and media subtly echoed the spirit of Afsana.



Walking into the space, there was an immediate sense of calm, as everyone arrived ready to listen. Throughout the day, stories unfolded through dance, music, theatre, Bharud, and Dastangoi. Performances such as **Dastan-e-Raj Kapoor** by Ranapratap Sengar, **Raja Bhattrahari Katha** by Sanjay Mahajan and troupe, **Inspector Matadeen Chand Par** by Monica Gupta, **Tiger Dekha Kya?** by Ulka Mayur, **Maati-Kaavad Katha** by Akshay Gandhi, and **Once Upon a Time** by Meher Mirza Prabhu each brought their own rhythm and emotion, inviting reflection and connection. The festival also featured storytelling showcases by Somaiya students, faculty, and staff, adding a personal and participative dimension to the experience.

Many narratives explored identity, roots, and belonging, while others drew from traditions of Madhya Pradesh and Chhattisgarh, offering insight into cultures beyond our everyday experience. The stories felt both personal and universal.

Student volunteers from various institutes played an important role behind the scenes, managing coordination and on ground support. Their involvement strengthened the sense of shared effort and collective ownership of Afsana.

What stood out most was the care with which everyone listened. The space encouraged thoughtful attention and openness, allowing each story to be received fully. Moments of silence felt natural and meaningful, giving time for reflection. Certain parts stayed memorable not because they were dramatic, but because they were sincere. Even the pauses between words added depth to what was being shared.



It gave students a pause to listen, reflect, and simply be present. It was a space to slow down, reflect, and be fully present. It served as a reminder that storytelling is not only about performance, but also about connection and understanding. Through listening with care and allowing emotions to be felt, the experience created a sense of shared meaning that extended beyond words.

**“True to its name, Afsana became a story we will carry forward.”**

## HELPING A CHILD: OPENING DOORS TO LEARNING

Education at Somaiya Vidyavihar is viewed not only as an opportunity, but as a collective commitment to creating equitable futures. This vision is reflected through Help a Child, an initiative that has consistently worked towards ensuring that financial hardship does not interrupt a student's educational journey.

During the 2025-26 academic year, the initiative extended support to 854 students, spanning school and higher education. A significant 70% of these scholarships were awarded to girls, reinforcing the programme's continued emphasis on promoting gender equity in access to education. Further highlighting its inclusive approach, over 40% of beneficiaries were orphans or students from single-parent families, addressing groups that often face layered social and economic challenges.

Since its inception, Help a Child has facilitated 11,554 sponsorships, with scholarships amounting to ₹8.92 crore. Over the years, the initiative has positively impacted more than 6,400 students and families, building a strong alumni network of 4,000+ former beneficiaries. Its reach spans over 200 village communities, demonstrating its widespread and enduring impact across regions.

Beyond financial assistance, the initiative contributes to students' overall development by fostering confidence, stability, and aspiration. Through consistent support and a focus on educational continuity, Help a Child continues to strengthen pathways to learning, opportunity, and long-term empowerment



## SOMAIYA ATHLETICS TOSS 2026

Somaiya Sports Academy hosted Somaiya Athletics TOSS 2026 on January 28 and 29 at the athletics track of Somaiya Vidyavihar University, witnessing strong participation and competitive performances across age groups. Beginning at 8 am on both days, the two day meet saw over 80 athletes take part, with an approximate attendance of 82, creating a vibrant and energetic sporting atmosphere on campus. Competitions were held across a range of track and field events including the 100 m, 200 m, 400 m, 4 × 100 m relay, long jump, and shot put, with participants competing in age categories ranging from under 35 to 51 years and above. The meet stood out for its inclusive nature, encouraging athletes across generations to engage in competitive sport and promote active lifestyles. Marked by discipline, sportsmanship, and sustained enthusiasm, the event provided participants with a professionally managed platform to showcase their skills. The occasion was graced by Dilip Patwardhan, retired Brigadier and Chief Engineer of Somaiya Vidyavihar and Somaiya Ayurvihar, whose presence added significance to the proceedings. Somaiya Athletics TOSS 2026 concluded on a positive note, reinforcing the University's continued focus on sports, wellness, and physical fitness.



## GOVINDA CANTEEN A NEW ADDITION TO CAMPUS LIFE

Located in the Chanakya Building on the campus of Somaiya Vidyavihar University, the newly opened Govinda Canteen has added a fresh rhythm to everyday campus life. Designed as a space beyond classrooms, it offers students a lively and comfortable setting to step away between lectures, catch up with friends, and recharge during long academic days. Catering to both quick snacks and wholesome meals, the canteen fits seamlessly into varied schedules, whether it is a short break between classes or a relaxed meal after a long day on campus. With the cheese grilled burger already emerging as a clear student favourite, the space has quickly found its place in daily routines.

More than just a place to eat, the Govinda Canteen has become a social corner where conversations flow naturally and campus life feels more connected. This feature also marks the beginning of a new canteen review segment by Somaiya Voices, with upcoming student-led reviews to be shared on the Somaiya Voices Instagram handle. These reviews will spotlight food favourites, ambience, affordability, and everyday experiences, giving students a closer look at campus food spaces through a familiar and engaging platform.



## DRIVING SUSTAINABLE MOBILITY FORWARD



**ACS Energy**, a campus-born electric vehicle charging startup founded by alumni of K J Somaiya School of Engineering, Somaiya Vidyavihar University, has raised Rs 1.1 crore in pre-seed funding from Inflection Point Ventures. This milestone highlights Somaiya Vidyavihar University's growing contribution to clean energy innovation and sustainable mobility.

The startup has been nurtured by RIIDL, the university's incubation centre, that supports early-stage ventures through mentorship, research infrastructure, prototyping facilities, investor access, and government-backed programmes. Supported by national and state innovation bodies, riidl has incubated over 300 startups and enabled the creation of more than 1000 jobs and internships.

ACS Energy develops modular and user-friendly EV charging solutions for residential societies and high-rise buildings, addressing a rapidly expanding segment of India's EV ecosystem. With the new funding, the company plans to expand its charging network across Mumbai and other urban markets while strengthening its hardware and software capabilities.

Environmentally, ACS Energy's charging network has already helped avoid over 80 tonnes of tailpipe carbon dioxide emissions, translating to more than six lakh-

green kilometres of cleaner commuting. The company's first EV charging station was deployed on the Somaiya Vidyavihar University campus, where its technology was tested and refined.

Founded by SVU alumni Jash Sheth and Mihir Bhanushali, ACS Energy's journey reflects the strength of the Somaiya innovation ecosystem in transforming academic ideas into impactful, market-ready clean energy solutions.



## The Life Of A Human

They say you either be a leader or their slaves,  
But what if you could be something more? something that brings  
flames.

"Go hide, disguise, don't let them see", they say,  
Don't go down that stairway, but maybe someday?

When the rain stops pouring down on you, when the skies clear  
out.

And you fight for your way, don't stop to doubt.

You fight and fight and never back down,  
Until you've proven that you would never drown.

The inner conflict and turmoil, and the battle outside,  
"You can't fight", they say " Go! Put that aside".

And then there are some, they teach you how to fight.  
Your life, your choice, your destiny, it's in your hands till you see  
that streak of heavenly light.

There is a certain beauty in chaos, a disorder that rings the  
death knell,  
And in that madness you know you've got to raise Hell.

And when you win, be sure to remember the glory and power that  
rose and fell,  
But the impact of it? Only time will tell.

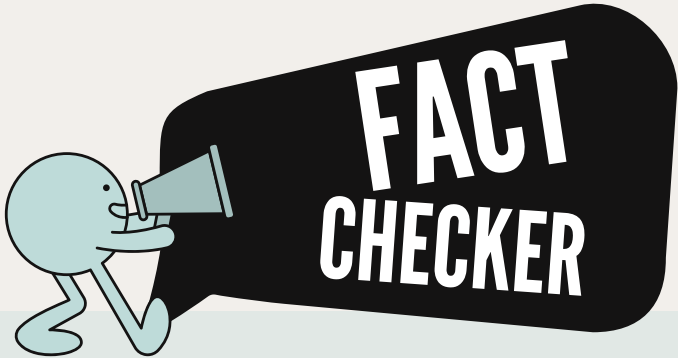
**-Samaira Kunder  
FY B.Sc Psychology**

## *Sudoku*

5	3			7				
6			1	9	5			
	9	8					6	
8				6				3
4			8		3			1
7				2				6
	6					2	8	
			4	1	9			5
				8			7	9

## **RULES AND REGULATIONS**

- Each row and column must contain the numbers 1 to 9, without repetition.
- Each 3×3 sub-grid must contain the numbers 1 to 9, without repetition.
- Only one number can be placed in each empty cell.
- The puzzle must be solved logically (no guessing or trial-and-error).



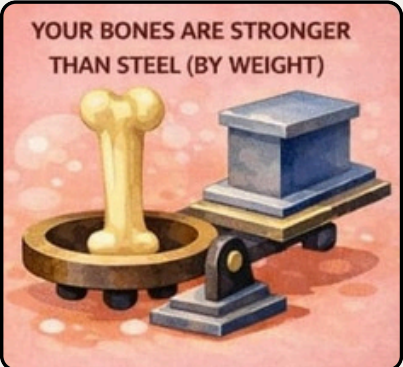
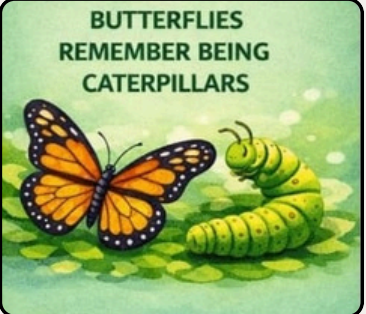
*“Your monthly dose of curiosity”*

**HONEY NEVER SPOILS**  
ARCHAEOLOGISTS HAVE FOUND POTS OF HONEY IN ANCIENT EGYPTIAN TOMBS THAT ARE OVER 3,000 YEARS OLD AND STILL EDIBLE. HONEY'S LOW MOISTURE AND HIGH ACIDITY PREVENT BACTERIA FROM GROWING.



**SHARKS EXISTED BEFORE TREES**  
SHARKS APPEARED AROUND 400 MILLION YEARS AGO, WHILE TREES SHOWED UP ABOUT 350 MILLION YEARS AGO.

**BUTTERFLIES REMEMBER BEING CATERPILLARS**  
EVEN AFTER COMPLETE METAMORPHOSIS, BUTTERFLIES RETAIN MEMORIES FORMED DURING THEIR CATERPILLAR STAGE.



**YOUR BONES ARE STRONGER THAN STEEL (BY WEIGHT)**  
OUNCE FOR OUNCE, HUMAN BONE CAN WITHSTAND MORE PRESSURE THAN STEEL, YET IT'S STILL LIGHT ENOUGH TO MOVE EASILY.

# Team Voices

*Know the brains behind Voices!*

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